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Happy Tuesday, Villagers

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Please ~~send along~~ your suggestions for materials to add to the daily tips. We're always looking for good content. And visit our [website](#) for more information about our organization and programs.

Note: The Tips now has its own [email address](#) to forward ideas for content. Please correct your email.

Photo: Flowers in Tree by Ingrid Kreis



Tuesday: [FIRESAFE MARIN - PROTECT YOUR HOME FROM EMBERS.](#) 6-7

Wednesday: [Age-Friendly Forum.](#) 10:30-11:45

Thursday: [POSTPONED: IN THE KITCHEN WITH SANTINA!](#) 4-5

Monday: [ADU EXPO \(ACCESSORY DWELLING UNITS\).](#) 2-3:30

Subscribe to the Marin County COVID-19 [Status Update](#) for daily updates on COVID

Currently, there are no openings for vaccinations this week. [Check on](#)

Saturday, February 27 at around noon when new openings for vaccination across Marin become available for the following week.

The [SausalitoVillage Website](#) has up-to-date information on COVID vaccinations and tests.

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Stretch and Strengthen with Rayner

Praktikos

Deep Meditation

Chanting ➤ Singing Bowls ➤ Inner Silence
Tonight 7:00 Sign-in starts 6:50 closes 7:05
For more information Email: Praktikos@outlook.com

Join Zoom Meeting

[https://us02web.zoom.us/j/84214180112?
pwd=Vkl0dFdhTlJ4d1MwbENQYnFPT2xnUT09&from=addon](https://us02web.zoom.us/j/84214180112?pwd=Vkl0dFdhTlJ4d1MwbENQYnFPT2xnUT09&from=addon)

Meeting ID: 842 1418 0112

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[Whatcha Watchin?](#)

Grab a cup off coffee (or tea, or whatever), pull up a chair & join others for an engaging chat.

With several streaming services, hundreds of television channels, and countless web offerings, opportunities for viewing new and classic films, shows, one-offs, mini-series and on-going programs are myriad. Join me and others to share and compare what you are watching, favorite resources and biggest surprises! Learn about entertaining, interesting, educational, or uplifting treasures you may have missed and recommend your favorites to others.

(Brought to you by Osher Marin JCC)



Street Artist Transforms Ordinary Landscapes Into Playful Cast of Characters

In the eyes of the artist [Tom Bob](#), a parking block is more than just a concrete slab. To him, this elongated form is a french fry merely waiting to be realized. And much to the delight of passersby, he transforms this and other forgettable parts of the urban landscape into colorful characters and objects.



Paul Simon Tells the Story of How He Wrote “Bridge Over Troubled Water” (1970)

It takes a certain amount of hubris to write a song like “Bridge Over Troubled Water”—to write, that is, a secular hymn, a non-religious gospel hit for burned-out sixties’ folkies. Maybe only a tragic flaw could inspire a composer “coming off the back of four hit albums and two number one singles in four years” to soothe the disaffection of down-and-out Americans who could see the bottom from where they stood in 1969, a year notorious for its cultural disaffection and political gloom.

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**we are A
Community**

***For information about emergency
preparedness and COVID resources, visit the
continuously updated Sausalito Village
[website](#).***

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